

# FilmHawaii

HAWAII FILM OFFICE | State of Hawaii, Department of Business, Economic Development and Tourism | 250 South Hotel St., 5<sup>th</sup> Floor | Honolulu, HI 96813  
Mailing Address: P.O. Box 2359 | Honolulu, HI 96804 | Phone (808) 586-2570 | Fax (808) 586-2572 | [info@hawaiiilmoffice.com](mailto:info@hawaiiilmoffice.com)

## Topline Information for Producers

---

Universally tropical locations,  
plus Hollywood-caliber crews, equipment, and facilities,  
make Hawaii, USA, *Hollywood's Tropical Backlot*.

Hollywood studio production began in Hawaii in 1913, and has continued virtually without interruption to this day. In 2004, Hawaii's film industry reached an all-time high with \$164 million in production expenditures in the state for network television series that included ABC's *Lost*, Fox's *North Shore*, and NBC's *Hawaii*.

The state of Hawaii provides meaningful tax incentives for filmmakers to shoot here. For more information see Tax Incentives for Producers in this media kit or visit the Hawaii Film Office site, [http://www.hawaiiilmoffice.com/incentives\\_credits.htm](http://www.hawaiiilmoffice.com/incentives_credits.htm)

The state's film legacy has included two features on the American Film Institute's list of *100 Greatest Films of all Time*, *From Here to Eternity*, and *Raiders of the Lost Ark*. It has also embraced several of the largest grossing motion pictures ever, including: *Jurassic Park*, *The Lost World: Jurassic Park*, *Raiders of the Lost Ark*, *Godzilla*, *Pearl Harbor*, *Dinosaur*, *Jurassic Park III*, *Waterworld*, *The Karate Kid, Part II*, *George of the Jungle*, *Die Another Day*, and *Lilo & Stitch*.

A significant turning point came in 1968, when Actor/Producer Jack Lord brought the series, *Hawaii Five-0*, to Honolulu. An entire studio complex ([www.hawaiiilmoffice.com/filmstudio/](http://www.hawaiiilmoffice.com/filmstudio/)), now owned and operated by the state of Hawaii, was built to support the CBS program. The Hollywood crews that were imported to produce the show went to work training what has become three generations of IATSE filmmakers in every category. Twelve years of *Five-0* were followed by eight years of *Magnum, P.I.*, and 18 other series produced either for major network release or syndication. Hawaii's most recent it is ABC's *Lost*, which reaches 20 million American viewers each week.

Constant production of episodics, movies-of-the-week, series pilots, feature films, and mainstream national commercials has resulted not only in a deeply

experienced crew base, but equipment, facilities and support suppliers on a level with the best production centers in the world. It has also resulted in the creation of a Hawaii Film Office ([www.hawaiifilmoffice.com](http://www.hawaiifilmoffice.com)), and film commissioners in each of the state's four counties, dedicated to attracting and supporting filmmaking in the USA's only tropical place. Each county film office maintains a website full of detailed information and location photography. The Island of Hawaii, which is more commonly called "The Big Island," can be contacted through [www.filmbigisland.com](http://www.filmbigisland.com). The City and County of Honolulu, which constitutes the island of Oahu, can be found at [www.filmhonolulu.com](http://www.filmhonolulu.com). The Kauai Film Commission is at [www.filmkauai.com](http://www.filmkauai.com), and Maui, Molokai and Lanai information is at [www.filmmaui.com](http://www.filmmaui.com).

*August 2006*